## **Molly Hankinson**

## Visual Artist CV



#### Contact

hello@mollyhankinson.com +447505125305

Studio 205 SWG3 Studio Warehouse 100 Eastvale Place Glasgow, G3 8QG

#### **Education**

The Glasgow School of Art BA (Hons) Fine Art: Painting and Printmaking, 2014-2018

## Curation Experience

'Creative Communities'

Assistant curator for 'Inspiring Scotland' group show of over 46 charitable projects at Civic House, Glasgow (2022)

'The Affordable Art Exhibition & Auction'

Co-curator and organiser for a charity exhibition in aid of the Australian bushfire relief at The Alchemy Experiment, Glasgow (2020)

#### **Relevant Links**

https://www.mollyhankinson.com (Portfolio / Projects / Bio / Press)

https://www.instagram.com/ mollyhankinson.studio/ (Social media / Portfolio)

https://twitter.com/molly\_hankinson (Social Media / Community)

https://www.gla.ac.uk/myglasgow/ sexual-violence-harassment-support/ molly-hankinson-exhibition/ (Current work)

#### **Statement**

I work within a range of surface-based artistic practices, from large-scale public art and mural work, to painting, printmaking, and hand-drawn and digital illustration. Highlighting collective and individual experiences through the gathering of stories, I strive for an un-paralleled reclamation and ownership of space in my work. Incorporating the aesthetics of bright and considered colour placement with use of continuous line, I enjoy creating, bold and subtly detailed, inclusive celebrations that are free of societal expectations. In visualising collective experiences that resonate with communities, my work attempts to encourage solidarity amongst viewers. I intend to provide room for contemplation and self reflection of one's relationship to their surroundings, by representing safe spaces that enable powerful authenticity to thrive.

#### **Selected Exhibitions**

2023

'Together Against GBV', James McCune Smith Building, The University of Glasgow.

'Yardworks Festival', SWG3, Glasgow.

2022

'Creative Resilience: Scene But Not Heard', Yard Life Gallery, Glasgow. 'Storytellers', The Glue Factory, Glasgow.

'Creative Debuts', Adidas Flagship Store Oxford Street, London.

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'Urban Potentials', Royal Glasgow Institute, Glasgow. 'Love and Chaos', The Alchemy Experiment, Glasgow.

2020

'Jack Arts: Your Space or Mine', Site-specific Exhibition, Glasgow. 'Build Love, Break Walls', Bermondsey Project Space, London.

2019

'Weans World II', The New Glasgow Society, Glasgow. 'The Auction Collective: Christmas Auction', Menier Gallery, London. 'CLASH! Vol 1', South Block Gallery, Glasgow.

2018

'Aon Community Art Award', Leadenhall Building, City of London. 'Best of Scottish Degree Shows', Six Foot Gallery, Glasgow.

#### **Awards**

Graduate Residency at SWG3 Studio Warehouse 2018-2019

Awarded 12-months free studio space (now a permanent resident)

Jack Arts: Your Space or Mine 2020-2021 Individually selected for free city-wide street-level exhibition

Aon Community Art Award 2018-2019 Graduate award including mentoring, cash prize, group exhibition and auction

### Workshop Experience

'Celebrating Hockney'
Free workshops with Sky Arts (2023)

'Playlist for Life' Art workshop for people living with Dementia (2023)

'We Are Royston' Cross-school mural design workshops in Royston (2023)

'Article 12'
Children's rights art workshops with
Barnardo's Scotland (2023)

'Billboard Project'
Billboard design workshops with The
Portal Arts (2022)

'Royston on Bikes' Bike-hub shipping container design workshops in Royston (2022)

'Save our Oceans' Cross-school illustration and mural workshops for Glasgow COP26 (2021)

'Safe Space'
Illustration workshop commission and artist talk for Survivor Art's Community (2021)

# Private Collections

Glasgow (UK), Edinburgh (UK) London (UK), Dublin (Ireland), Malaga (Spain)

#### References

Gary Mackay Studio Director / Mentor gazmac@swg3.tv +44 7840 184168

Gail Armstrong
Illustration Mentor
gail\_armstrong@btinternet.com
+44 7980 868643

#### **Selected Projects**

2024

'Tramway Beyond Walls' (upcoming)
Community-led mural commission with Tramway

2023

'Campaign Against Gender-based Violence'
Visual art exhibition commission for The University of Glasgow.

'HEISK / Headstrong' Original album artwork commission for all-female folk band HEISK.

'Sarah Grant / Fat Girl Best Friend'
Book cover commission for Tippermuir Books Ltd.

2022

'Big Rachel'

Community-led gable end mural commission for Yardworks GRID Programme (site-specific, Glasgow)

'How Does Your Chest Feel?'
Mural for Coppafeel! x Lad Bible (site-specific, London)

'I Rise We Rise: Margaret MacDonald Mackintosh'
Silo mural commission for Chivas Regal Distillery (site-specific, Glasgow)

'Ono Dafedjaiye'

Tender won for a community-led mural for 'Lewisham Legends' Mural Trail, London Borough of Culture 2022 (site-specific, London)

2021

'Dwellings'

Visual art commssion and site-specific installation for folk Co-living (site-specific, London)

'Educate! Don't Hate'

Self-directed mural for the MyShawlands Mural Trail (site-specific, Glasgow)

'Rise up with Self-love'

Mural commission and window display for The Body Shop (site-specific, Edinburgh)

2020

'The Global Network of Sex Work Projects'
Commissioned to create eight original artworks to be used as global advocacy tools.

2019

'Molly H x ReJean Denim'

Collaboration with ReJean Denim, creating a new collection of Glasgowinspired prints and jackets with a portion of proceeds to charity.